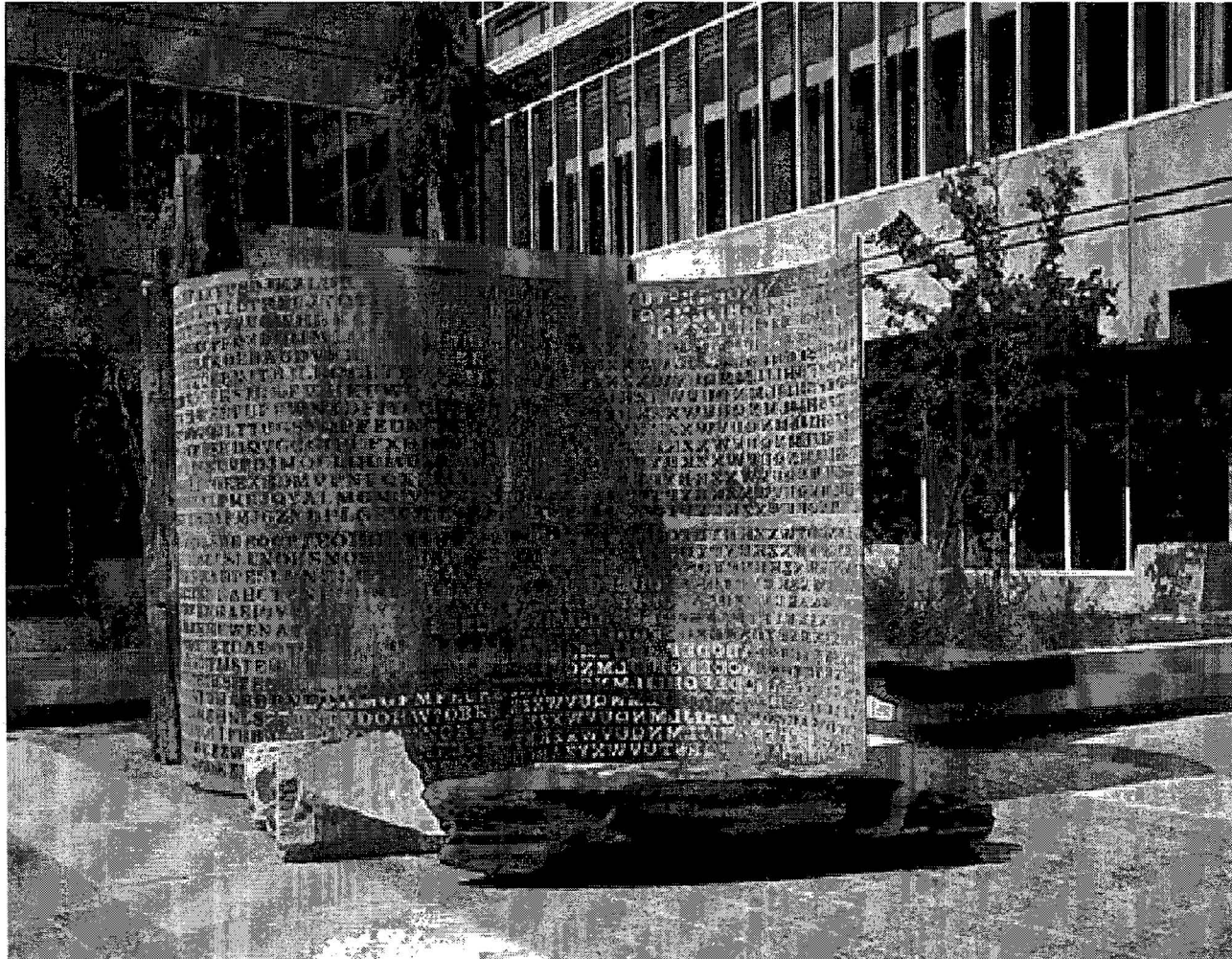


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The CIA KRYPTOS Sculpture



PL 86-36/50 USC 3605



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Approved for Release by
NSA on 09-16-2014. FOIA
Case # 65414

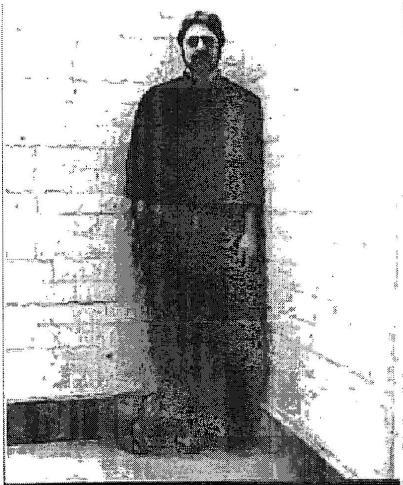
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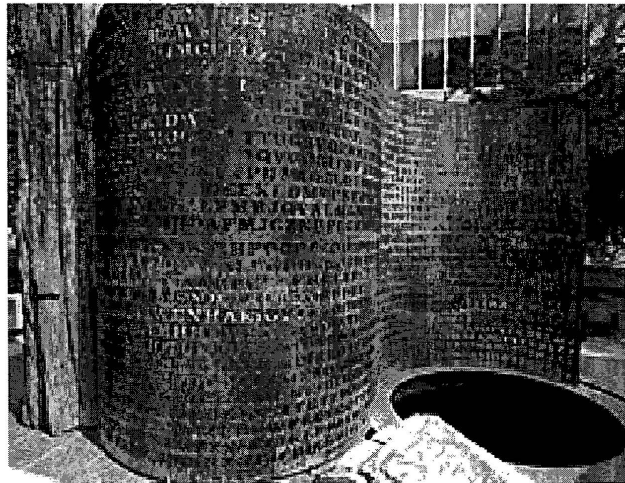
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FVEY//20320108~~

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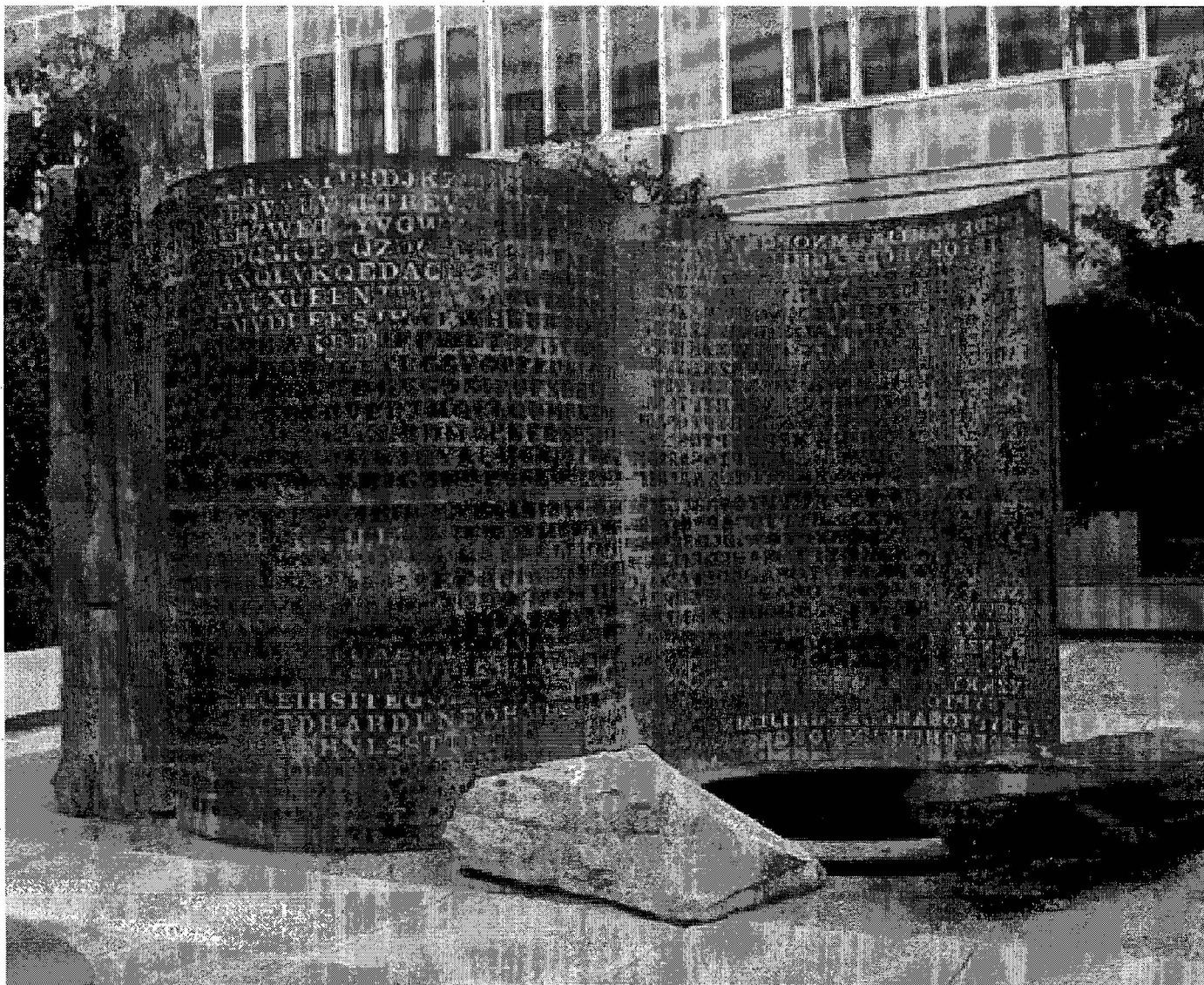


**James Sanborn,
sculptor**



KRYPTOS

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D
 A K R Y P T O S A B C D E F G H I J L M N Q U V W X Z K R Y P
 B R Y P T O S A B C D E F G H I J L M N Q U V W X Z K R Y P T
 C Y P T O S A B C D E F G H I J L M N Q U V W X Z K R Y P T O
 D P T O S A B C D E F G H I J L M N Q U V W X Z K R Y P T O S
 E T O S A B C D E F G H I J L M N Q U V W X Z K R Y P T O S A
 F O S A B C D E F G H I J L M N Q U V W X Z K R Y P T O S A B
 G S A B C D E F G H I J L M N Q U V W X Z K R Y P T O S A B C
 H A B C D E F G H I J L M N Q U V W X Z K R Y P T O S A B C D
 I B C D E F G H I J L M N Q U V W X Z K R Y P T O S A B C D E
 J C D E F G H I J L M N Q U V W X Z K R Y P T O S A B C D E F
 K D E F G H I J L M N Q U V W X Z K R Y P T O S A B C D E F G
 L E F G H I J L M N Q U V W X Z K R Y P T O S A B C D E F G H
 M F G H I J L M N Q U V W X Z K R Y P T O S A B C D E F G H I
 N G H I J L M N Q U V W X Z K R Y P T O S A B C D E F G H I J L
 O H I J L M N Q U V W X Z K R Y P T O S A B C D E F G H I J L
 P I J L M N Q U V W X Z K R Y P T O S A B C D E F G H I J L M
 Q J L M N Q U V W X Z K R Y P T O S A B C D E F G H I J L M N
 R L M N Q U V W X Z K R Y P T O S A B C D E F G H I J L M N Q
 S M N Q U V W X Z K R Y P T O S A B C D E F G H I J L M N Q U
 T N Q U V W X Z K R Y P T O S A B C D E F G H I J L M N Q U V
 U Q U V W X Z K R Y P T O S A B C D E F G H I J L M N Q U V W
 V U V W X Z K R Y P T O S A B C D E F G H I J L M N Q U V W X
 W V W X Z K R Y P T O S A B C D E F G H I J L M N Q U V W X Z
 X W X Z K R Y P T O S A B C D E F G H I J L M N Q U V W X Z K
 Y X Z K R Y P T O S A B C D E F G H I J L M N Q U V W X Z K R
 Z Z K R Y P T O S A B C D E F G H I J L M N Q U V W X Z K R Y
 A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D

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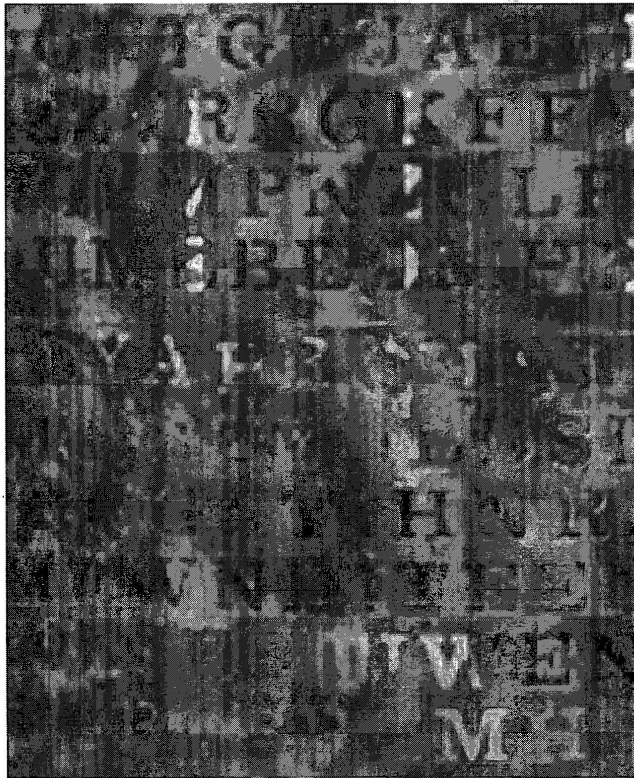
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 TFOLSEDTIWENHAEIOYTEYQHEENCTAYCR
 EIFTBRS PAMHNEWENATAMATEGYEERLB
 TEEFOASFIO TUETUA EOTOARMAEERTNRTI
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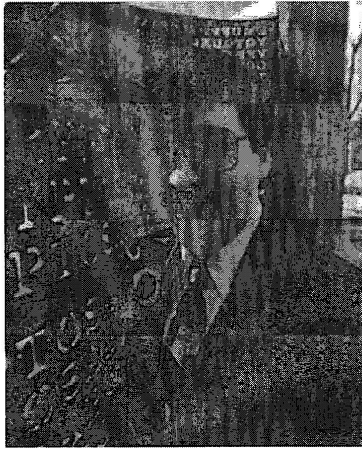
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UNCLASSIFIED//FOR OFFICIAL USE ONLY



David Stein



James Gillogly

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cipher beginning: E M U F P H Z L R

repeating key: K R Y P T O S K R

plain: P E T V J W R W J

Line 1: P Q R S T U V W X Y Z A B C D E F G H I J K L M N O
Line 2: E F G H I J K L M N O P Q R S T U V W X Y Z A B C D
Line 3: T U V W X Y Z A B C D E F G H I J K L M N O P Q R S
Line 4: V W X Y Z A B C D E F G H I J K L M N O P Q R S T U
Line 5: J K L M N O P Q R S T U V W X Y Z A B C D E F G H I
Line 6: W X Y Z A B C D E F G H I J K L M N O P Q R S T U V
Line 7: R S T U V W X Y Z A B C D E F G H I J K L M N O P Q
Line 8: W X Y Z A B C D E F G H I J K L M N O P Q R S T U V
Line 9: J K L M N O P Q R S T U V W X Y Z A B C D E F G H I

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cipher beginning: E M U F P H Z L R

repeating key: K R Y P T O S K R

plain: P E T V J W R W J

Line 1: P Q R S T U V W X Y Z A B C D E F G H I J K L M N O
Line 2: E F G H I J K L M N O P Q R S T U V W X Y Z A B C D
Line 3: T U V W X Y Z A B C D E F G H I J K L M N O P Q R S
Line 4: V W X Y Z A B C D E F G H I J K L M N O P Q R S T U
Line 5: J K L M N O P Q R S T U V W X Y Z A B C D E F G H I
Line 6: W X Y Z A B C D E F G H I J K L M N O P Q R S T U V
Line 7: R S T U V W X Y Z A B C D E F G H I J K L M N O P Q
Line 8: W X Y Z A B C D E F G H I J K L M N O P Q R S T U V
Line 9: J K L M N O P Q R S T U V W X Y Z A B C D E F G H I

“GVK – MAN IN A JOB”

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cipher beginning: E M U F P H Z L R

repeating key: K R Y P T O S K R

plain: P E T V J W R W J

Line 1: P Q R S T U V W X Y Z A B C D E F G H I J K L M N O
Line 2: E F G H I J K L M N O P Q R S T U V W X Y Z A B C D
Line 3: T U V W X Y Z A B C D E F G H I J K L M N O P Q R S
Line 4: V W X Y Z A B C D E F G H I J K L M N O P Q R S T U
Line 5: J K L M N O P Q R S T U V W X Y Z A B C D E F G H I
Line 6: W X Y Z A B C D E F G H I J K L M N O P Q R S T U V
Line 7: R S T U V W X Y Z A B C D E F G H I J K L M N O P Q
Line 8: W X Y Z A B C D E F G H I J K L M N O P Q R S T U V
Line 9: J K L M N O P Q R S T U V W X Y Z A B C D E F G H I

“GVK – MAN IN A JOB”

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E M U F P H Z L R F A X Y U S D J K Z L D K R N S H G N F I V J
Y Q T Q U X Q B Q V Y U V L L T R E V J Y Q T M K Y R D M F D
V F P J U D E E H Z W E T Z Y V G W H K K Q E T G F Q J N C E
G G W H K K ? D Q M C P F Q Z D Q M M I A G P F X H Q R L G
T I M V M Z J A N Q L V K Q E D G D V F R P J U N G E U N A
Q Z G Z L E C G Y U X U E E N J B J L B Q C R T B J D F H R R
Y I Z E T K Z E M V D U F K S J H K F W H K U W Q L S Z F T I
H H D D D U V H ? D W K B F U F P W N T D F I Y C U Q Z E R E
E V L D K F E Z M O Q Q J L T T U G S Y Q P F E U N L A V I D X
F L G G T E Z ? F K Z B S F D Q V G O G I P U F X H H D R K F
F H Q N T G P U A E C N U V P D J M Q C L Q U M U N E D F Q
E L Z Z V R R G K F F V O E E X B D M V P N F Q X E Z L G R E
D N Q F M P N Z G L F L P M R J Q Y A L M G N U V P D X V K P
D Q U M E B E D M H D A F M J G Z N U P L G E W J L L A E T G
E N D Y A H R O H N L S R H E O C P T E O I B I D Y S H N A I A
C H T N R E Y U L D S L L S L L N O H S N O S M R W X M N E
T P R N G A T I H N R A R P E S L N N E L E B L P I A C A E
W M T W N D I T E E N R A H C T E N E U D R E T N H A E O E
T F L S E D T I W E N H A E I O Y T E Y Q H E E N C T A Y C R
E I F T I R S T A M H S E E N A T M A T E G Y E E L D E
T E F T O A S T I O T O E U A E O F O R K M H E E R T N K T I
B S E D D N I A A H T T M S T E W P I E R O A G R I E W F E B
A E C T D D H I L C E I H S I T E G O E A O S D D R Y D L O R I T
R K L M L E H A G T D H A R D P N E O H M G F M F E U H E
E C D M R I P F E I M E H N L S S T T R T V D O H W ? O B K R
U O X O G H U L B S O L I F B N F L R V Q Q P R N G K S S O
T W T Q S J Q S S E K Z Z W A T ? K L U D I A W I N F B N Y P
V T T M Z F P K W G D K Z X T J C D I G K U H U A U E K C A R

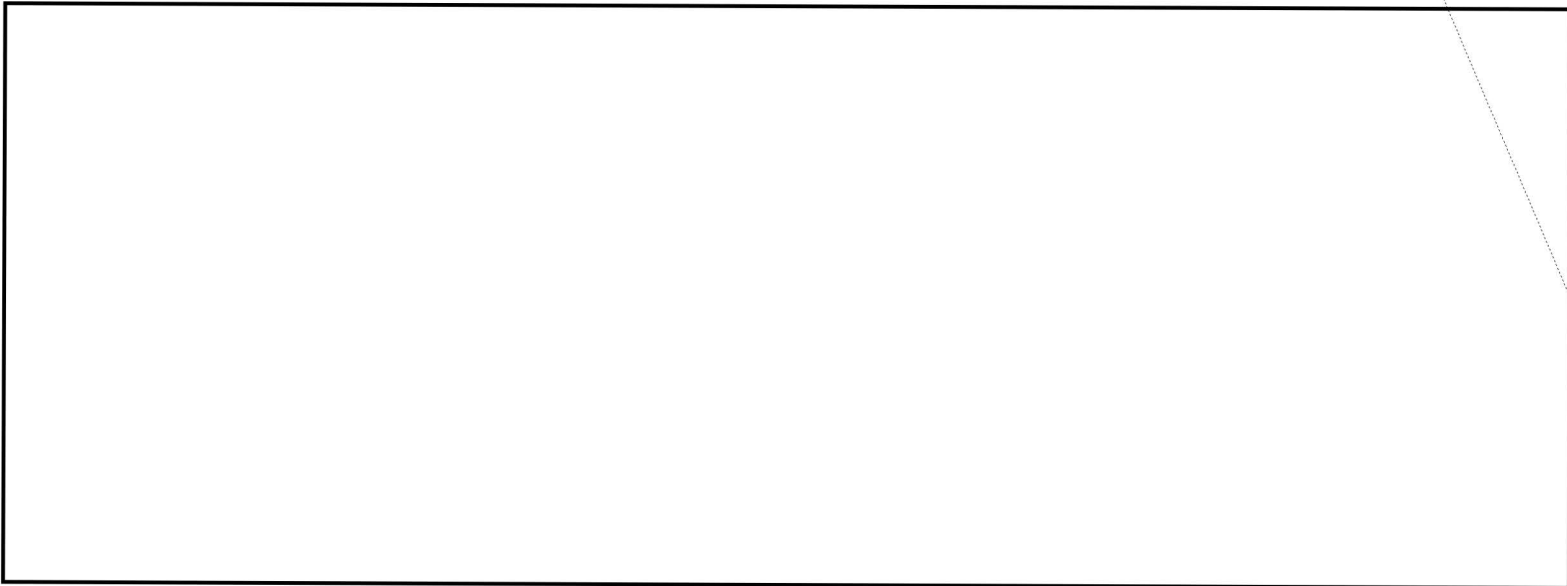
transposition

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E M U F P H Z L R F A X Y U S D J K Z L D K R N S H G N F I V J
 Y Q T Q U X Q B Q V Y U V L L T R E V J Y Q T M K Y R D M F D
 V F P J U D E E H Z W E T Z Y V G W H K K Q E T G F Q J N C E
 G G W H K K ? D Q M C P F Q Z D Q M M I A G P F X H Q R L G
 T I M V M Z J A N Q L V K Q E D A G D V F R P J U N G E U N A
 Q Z G Z L E C G Y U X U E E N J T B J L B Q C R T B J D F H R R
 Y I Z E T K Z E M V D U F K S J H K F W H K U W Q L S Z F T I
 H H D D D U V H ? D W K B F U F P W N T D F I Y C U Q Z E R E
 E V L D K F E Z M O Q Q J L T T U G S Y Q P F E U N L A V I D X
 F L G G T E Z ? F K Z B S F D Q V G O G I P U F X H H D R K F
 F H Q N T G P U A E C N U V P D J M Q C L Q U M U N E D F Q
 E L Z Z V R R G K F F V O E E X B D M V P N F Q X E Z L G R E
 D N Q F M P N Z G L F L P M R J Q Y A L M G N U V P D X V K P
 D Q U M E B E D M H D A F M J G Z N U P L G E W J L L A E T G

(b) (1)
 (b) (3)-50 USC 3024(i)
 PL 86-36/50 USC 3605



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P: A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

 1: K R Y P T O S A B C D E F G H I J L M N Q U V W X Z
 2: R Y P T O S A B C D E F G H I J L M N Q U V W X Z K
 3: Y P T O S A B C D E F G H I J L M N Q U V W X Z K R
 4: P T O S A B C D E F G H I J L M N Q U V W X Z K R Y
 5: T O S A B C D E F G H I J L M N Q U V W X Z K R Y P
 6: O S A B C D E F G H I J L M N Q U V W X Z K R Y P T
 7: S A B C D E F G H I J L M N Q U V W X Z K R Y P T O
 8: A B C D E F G H I J L M N Q U V W X Z K R Y P T O S

1 2 3 4 5 6 7 8 1 2 3 4
 P: B A S E B A L L G A M E
 C: R R Q A O O L M S R H A

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A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z
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-	2	-	1	6	4	2	3	1	-	-	3	6	1	-	1	1	1	1	5	2	9	-	2	-	3
-	1	2	1	6	3	7	3	-	2	6	1	5	1	1	2	4	-	-	2	3	3	-	-	1	-

OR

K	R	Y	P	T	O	S	A	B	C	D	E	F	G	H	I	J	L	M	N	Q	U	V	W	X	Z
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6	-	1	2	2	1	-	-	1	2	1	6	3	7	3	-	2	1	5	1	4	3	3	-	-	-

OR

???

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K	R	Y	P	T	O	S	A	B	C	D	E	F	G	H	I	J	L	M	N	Q	U	V	W	X	Z
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6	-	1	2	2	1	-	-	1	2	1	6	3	7	3	-	2	1	5	1	4	3	3	-	-	-

6TH KRYPTOS ALPHABET

1	1	1	-	1	-	1	1	-	-	4	7	9	1	1	1	1	6	2	-	4	4	-	1	3	5
Q	U	V	W	X	Z	K	R	Y	P	T	O	S	A	B	C	D	E	F	G	H	I	J	L	M	N

8TH KRYPTOS ALPHABET

6	-	1	2	2	1	-	-	1	2	1	6	3	7	3	-	2	1	5	1	4	3	3	-	-	-
N	Q	U	V	W	X	Z	K	R	Y	P	T	O	S	A	B	C	D	E	F	G	H	I	J	L	M

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EMUFPHZL RFAXYUSD JKZLDKRN SHGNFIVJ YQTQUXQB QVYUVLLT REVJYQTM
 Q X R L S K U W T I W E K Z

KYRDMFDV FPJUDEEH ZWETZYVG WHKKQETG FQJNCEGG WHKK?DQMC PFQZDQMM
 M I O A V S O S O S ? H Y H E

IAG^(M)FXHQ^(G) RLGTIMVM ZJANQLVK QEDAGDVF RPJUNGEU NAQ^(N)TGZLE^(T) GYUXUEE
 M G F E E N T O A H N T I T

NJTBJLBQ CRTBJDFH RRYIZETK ZEM^(I)DUFK SJHKFWHK UWQLSZFT IHHDDUV
 E G T A O N I N L N N W T I

H?DWKBFUF PWNTDFIY CUQZERE E VLDKFEZM OQJLTTU GSYQPFEU NLAVIDXF
 ? S O S U U T O E X H S H T O

LGTEZ?FK ZBSFDQVG OGIPUFXH HDRKFFHQ NTGPAEC NUVD^(D)JMQ^(G) QLQUMUNE
 N? N H S S A S G R Y D G I T

DFQELZZV RRG^(S)EFVO^(X) EEX^(F)DMVP^(V) NFQXEZLG RED^(S)QFMP^(V) NZGLFLPM RJQYALMG
 N I S X F V N S S V E E E S

NUVPDXVK PDQUMEBE DMHDAFMJ GZNUPLGE WJLLAETG
 M N O T S C E T O S

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RRGKFVO EEXBDMVP
THISEX AMPLE

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EMUFPHZL RFAXYUSD JKZLDKRN SHGNFIVJ YQTQUXQB QVYUVLLT REVJYQTM
QSX RGL SBK UPW TRI WXE KEZ

KYRDMFDV FPJUDEEH ZWETZYVG WHKKQETG FQJNCEGG WHKK?DQMC PFOZDQMM
MLI OTA VIS OWS OSS ? HEY HEE

IAGPFXHQ RLGTIMVM ZJANQLVK QEDZGDVF RPJUNGEU NAQZGZLE CGYUXUEE
MAG FIE EIN TIO ATH NDT ITT

NJTBJLBQ CRTBJDFH RRYIZETK ZEMVDFK SJHKFWHK UWQLSZFT IHHDDDUV
ERG TOA OWN ION LAN NOW THI

H?DWKBFUF PWNTDFIY CUQZEREZ VLDKFEZM OQQJLTTU GSYQPFEU NLAVIDXF
? SHO SBU UTT OME XWH STH TLO

LGGTEZ?FK ZBSFDQVG OGIPUFXH HDRKFFHQ NTGPPAEC NUVPDJMQ CLQUMUNE
N?ON HIS SLA SAG RTY DEG IFT

DFQELZZV RRGKFFVO EEXBDMVP NFQXEZLG REDNQFMP NZGIFLPM RJQYALMG
NMI SIX FIV NDS SEV EVE EES

NUVPDXVK PDQUMEBE DMHDAFMJ GZNUPLGE WJLLAETG
MIN ORT SEC EST OWS

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EMUFPHZL RFAXYUSD JKZLDKRN SHGNFIVJ YQTQUXQB QVYUVLLT REVJYQTM
NXTRCQSX CMJGBRGL XSBSJSBK HQVBMUPW DKGCRTRI YYEDYWXE CLOOBKEZ

KYRDMFDV FPJUDEEH ZWETZYVG WHKKQETG FQJNCEGG WHKK?DQMC PFQZDQMM
BBDZXMLI TWASTOTA LLYINVIS IBLEHWS THATPOSS IBLE?THEY USEDTHEE

IAGPFXHQ RLGTIMVM ZJANQLVK QEDAGDVF RPJUNGEU NAQZGZLE CGYUXUEE
ARTHSMAG NETICFIE LDXTHEIN FORMATIO NWASGATH EREDANDT RANSMITT

NJTBJLBQ CRTBJDFH RRYIZETK ZEMVDUFK SJHKFWHK UWQLSZFT IHHDDDUV
EDUNDERG RUUNDTOA NUNKNOWN LOCATION XDOESLAN GLEYKNOW ABOUTTHI

H?DWKBFUF PWNTDFIY CUQZERE E VLDKFEZM OQQJLTTU GSYQPFEU NLAVIDXF
S?THEYSHO ULDITSBU RIEDOUTT HERESOME WHEREXWH OKNOWSTH EEXACTLO

LGGTEZ?FK ZBSFDQVG OGIPUFXH HDRKFFHQ NTGPAEC NUVPDJMQ CLQUMUNE
CATION?ON LYWWTHIS WASHISLA STMESSAG EXTHIRTY EIGHTDEG REESFIFT

DFQELZZV RRGKFFVO EEXBDMVP NFQXEZLG REDNQFMP NZGLFLPM RJQYALMG
YSEVENMI NUTESSIX POINTFIV ESECONDS NORTHSEV ENTYSEVE NDEGREES

NUVPDXVK PDQUMEBE DMHDAFMJ GZNUPLGE WJLLAETG
EIGHTMIN UTESFORT YFOURSEC ONDSWEST IDBYROWS

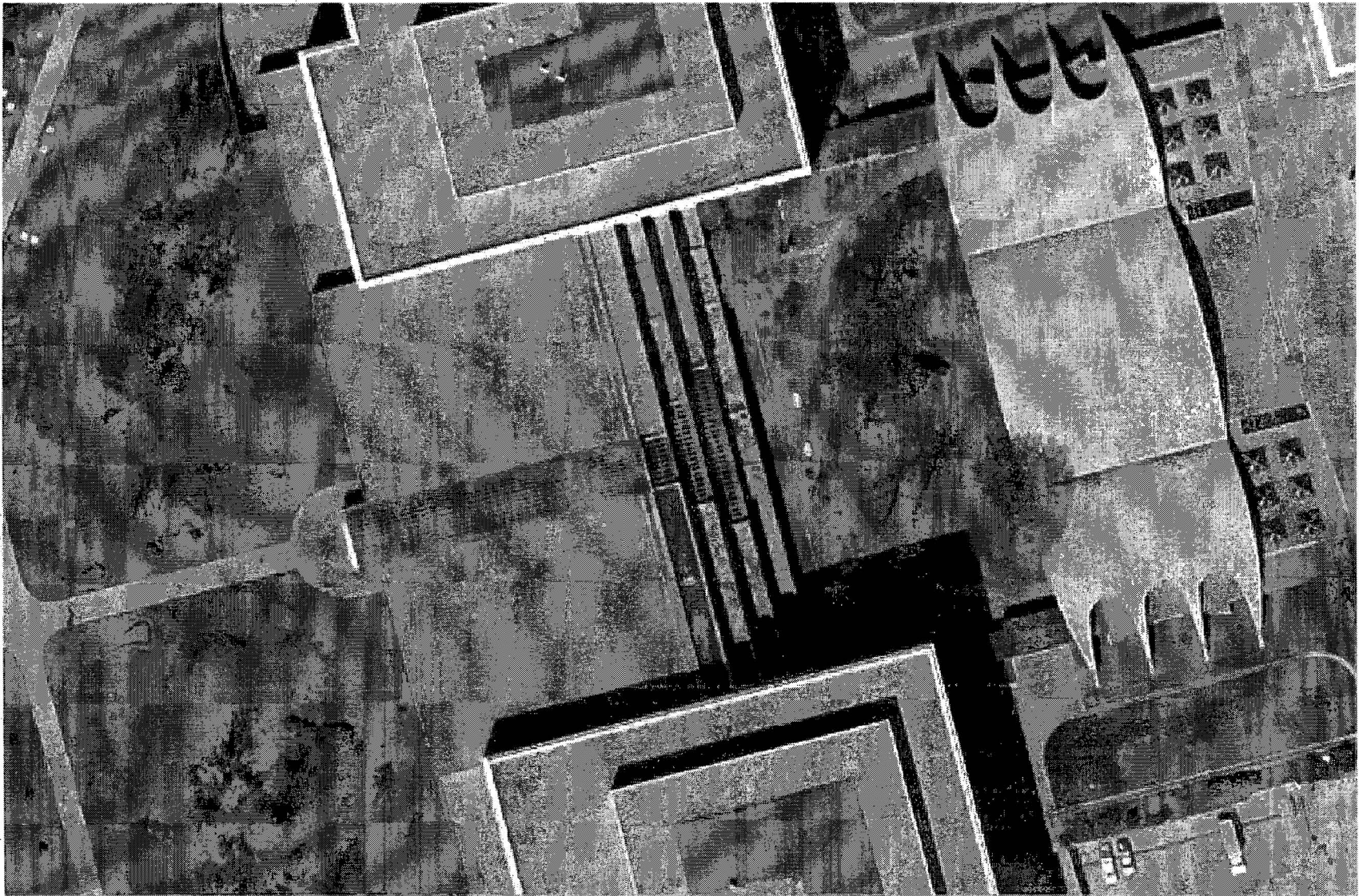
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**IT WAS TOTALLY INVISIBLE HOWS THAT POSSIBLE ?
THEY USED THE EARTHS MAGNETIC FIELD X THE
INFORMATION WAS GATHERED AND TRANSMITTED
UNDERGRUUND TO AN UNKNOWN LOCATION X
DOES LANGLEY KNOW ABOUT THIS ? THEY SHOULD
ITS BURIED OUT THERE SOMEWHERE X WHO
KNOWS THE EXACT LOCATION ? ONLY WW THIS
WAS HIS LAST MESSAGE X THIRTY EIGHT DEGREES
FIFTY SEVEN MINUTES SIX POINT FIVE SECONDS
NORTH SEVENTY SEVEN DEGREES EIGHT MINUTES
FORTY FOUR SECONDS WEST I D BY ROWS**



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P: K R Y P T O S A B C D E F G H I J L M N Q U V W X Z
C1: A B C D E F G H I J L M N Q U V W X Z K R Y P T O S
C2: B C D E F G H I J L M N Q U V W X Z K R Y P T O S A
C3: S A B C D E F G H I J L M N Q U V W X Z K R Y P T O
C4: C D E F G H I J L M N Q U V W X Z K R Y P T O S A B
C5: I J L M N Q U V W X Z K R Y P T O S A B C D E F G H
C6: S A B C D E F G H I J L M N Q U V W X Z K R Y P T O
C7: S A B C D E F G H I J L M N Q U V W X Z K R Y P T O
C8: A B C D E F G H I J L M N Q U V W X Z K R Y P T O S

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EIFTBRSPAMHNEWENAPAMATEGYEERLB
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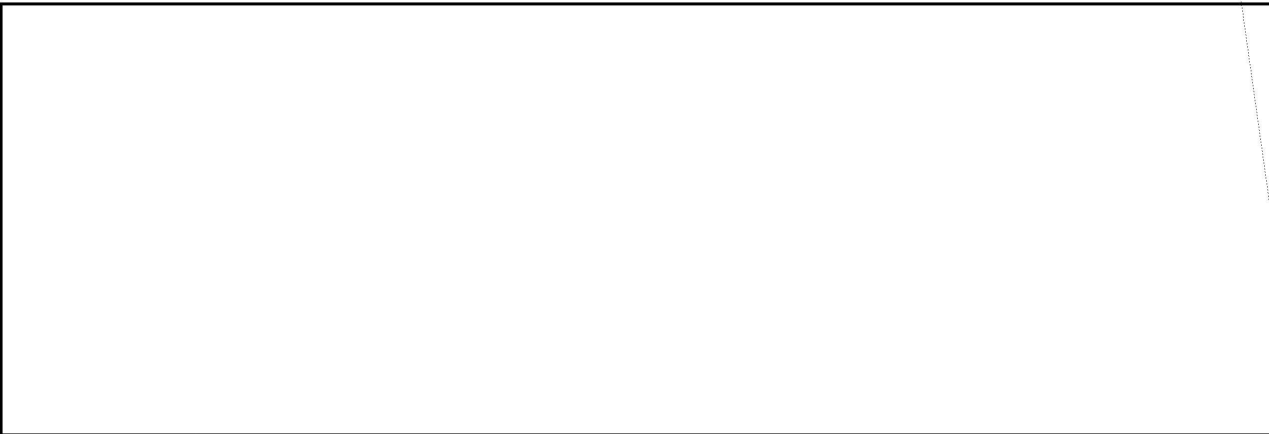
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 W M T W N D I T E E N R A H C T E N E U D R E T N H A E O E
 T F O L S E D T I W E N H A E I O Y T E Y Q H E E N C T A Y C R
 E I F T B R S P A M H N E W E N A T A M A T E G Y E E R L B
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 PL 86-36/50 USC 3605



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BIG PARTY AT MY PLACE TONIGHT

3 1 5 4 2

B I G P A

ITYEG ATANX BRMCI

R T Y A T

PALOT GYPH

M Y P L A

C E T O N

I G H T X

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E N D Y A H R O H N L S R H E O C P T E O I B I D Y S H N A I A
 C H T N R E Y U L D S L L S L L N O H S N O S M R W X M N E
 T P R N G A T I H N R A R P E S L N N E L E B L P I A C A E
 W M T W N D I T E E N R A H C T E N E U D R E T N H A E O E
 T F O L S E D T I W E N H A E I O Y T E Y Q H E E N C T A Y C R
 E I F T B R S P A M H N E W E N A T A M A T E G Y E E R L B
 T E E F O A S F I O T U E T U A E O T O A R M A E E R T N R T I
 B S E D D N I A A H T T M S T E W P I E R O A G R I E W F E B
 A E C T D D H I L C E I H S I T E G O E A O S D D R Y D L O R I T
 R K L M L E H A G T D H A R D P N E O H M G F M F E U H E
 E C D M R I P F E I M E H N L S S T T R T V D O H W ? O B K R

Y N	Y T	Y F	Y T	Y F
T R	T E	T I	T U	T M
E E	E N	E O	E E	E F
Y Y	Y E	Y T	Y T	Y E
Q U	Q U	Q U	Q U	Q U
H L	H D	H E	H A	H H
E D	E R	E T	E E	E E
E S	E E	E U	E O	E E
N L	N T	N A	N T	N C

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E N D Y A H R O H N L S R H E O C P T E O I B I D Y S H N A I A
 C H T N R E Y U L D S L L S L L N O H S N O S M R W X M N E
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 E I F T B R S P A M H N E W E N A T A M A T E G Y E E R L B
 T E E F O A S F I O T U E T U A E O T O A R M A E E R T N R T I
 B S E D D N I A A H T T M S T E W P I E R O A G R I E W F E B
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 R K L M L E H A G T D H A R D P N E O H M G F M F E U H E
 E C D M R I P F F E I M E H N L S S T T R T V D O H W ? O B K R

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 T P R N G A T I H N R A R P E S L N N E L E B L P I I A C A E
 W M T W N D I T E E N R A H C T E N E U D R E T N H A E O E
 T F O L S E D T I W E N H A E I O Y T E Y Q H E E N C T A Y C R
 E I F T B R S P A M H N E W E N A T A M A T E G Y E E R L B
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 A E C T D D H I L C E I H S I T E G O E A O S D D R Y D L O R I T
 R K L M L E H A G T D H A R D P N E O H M G F M F E U H E
 E C D M R I P F E I M E H N L S S T T R T V D O H W ? O B K R

O W L Y F
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 E E A N A

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SLOWLY DESPARATLY SLOWLY THERE REMAINS OF PASSAGE DE
AS REMOVED WITH TREMBLING HANDS I MADE A TINY BREACH
O LEA LITTLE I INSERTED THE CANDLE AND PEERED IN THE
FLICKER BUT PRESENTLY DETAILS OF THE ROOM WITHIN

BRISTHAT ENCUMBERED THE LOWER PART OF THE DOORWAY
IN THE UPPER LEFT HAND CORNER AND THEN WIDENING THE
OTAIRE SCAPING FROM THE CHAMBER CAUSED THE FLAME TO
ERGED FROM THE MISTXCANYOU SEE ANYTHINGQ

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SLOWLY DESPARATLY SLOWLY THERE REMAINS OF PASSAGE DE
AS REMOVED WITH TREMBLING HANDS I MADE A TINY BREACH
O LEA LITTLE I INSERTED THE CANDLE AND PEERED IN THE
FLICKER BUT PRESENTLY DETAILS OF THE ROOM WITHIN EM

9 8 7

BR I S THAT ENCUMBERED THE LOWER PART OF THE DOORWAY
IN THE UPPER LEFT HAND CORNER AND THEN WIDENING THE
O T A I R ESCAPING FROM THE CHAMBER CAUSED THE FLAME TO
E R G E D FROM THE M I S T X C A N Y O U S E E A N Y T H I N G Q

6 5 4 3 2 1

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SLOWLYDESPARATLYSLOWLYTHEREMAINSOFPASSAGEDE
ASREMOVEDWITHTREMBLINGHANDSIMADEATINYBREACH
OLEALITTLEIINSERTEDTHECANDLEANDPEEREDINTHEH
FLICKERBUTPRESENTLYDETAILSOF'THEROOMWITHINEM

9 8 7

BRISTHATENCUMBEREDTHELOWERPARTOF'THEDOORWAYW
INTHEUPPERLEFTHANDCORNERANDTHENWIDENINGTHEH
OTAIRESCAPINGFROMTHECHAMBERCAUSEDTHEFLAMETO
ERGEDFROMTHEMISTXCANYOUSEEANYTHINGQ

6 5 4 3 2 1

49	12	61	24	73	36	85
48	11	60	23	72	35	84
47	10	59	22	71	34	83
46	9	58	21	70	33	82
45	8	57	20	69	32	81
44	7	56	19	68	31	80
43	6	55	18	67	30	79
42	5	54	17	66	29	78
41	4	53	16	65	28	77
40	3	52	15	64	27	76
39	2	51	14	63	26	75
38	1	50	13	62	25	74
37	86					

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49	12	61	24	73	36	85
48	11	60	23	72	35	84
47	10	59	22	71	34	83
46	9	58	21	70	33	82
45	8	57	20	69	32	81
44	7	56	19	68	31	80
43	6	55	18	67	30	79
42	5	54	17	66	29	78
41	4	53	16	65	28	77
40	3	52	15	64	27	76
39	2	51	14	63	26	75
38	1	50	13	62	25	74
37	86					

K R Y P T O S
1 4 7 3 6 2 5

R K S O T P Y
4 1 5 2 6 3 7

49	12	61	24	73	36	85
48	11	60	23	72	35	84
47	10	59	22	71	34	83
46	9	58	21	70	33	82
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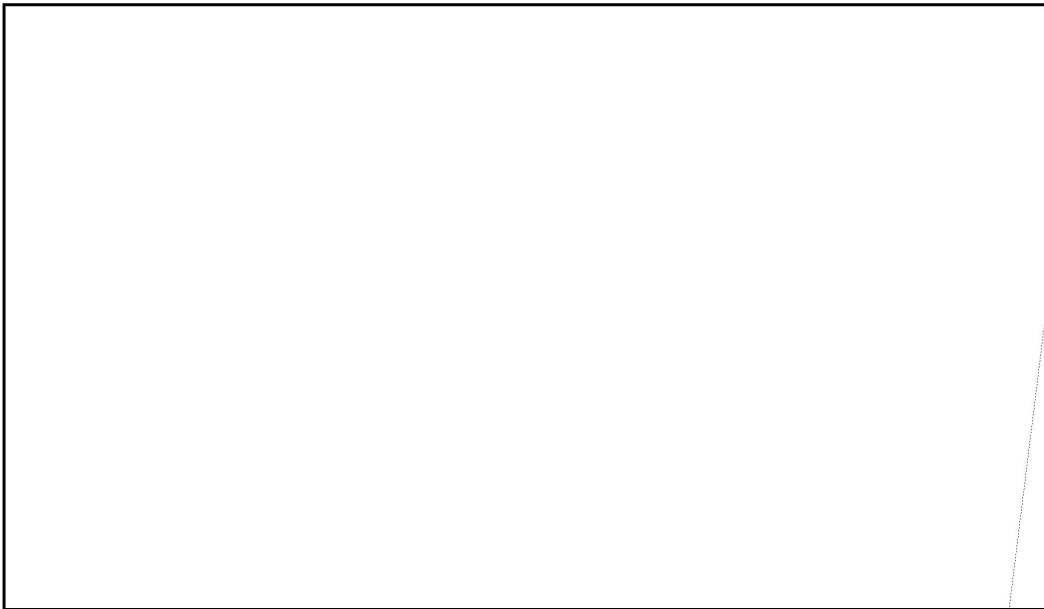
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 ..T.. ..K.. ..E.. ..C.. ..D.. ..Y.. ..E.. ..A..

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EMUFP HZLRF AXYUS DJKZL DKRNS HGNFI VJYQT QUXQB
 B.T.. E.K.. T.E.. A.C.. A.D.. E.Y.. N.E.. L.A..

QVYUV LLTRE VJYQT MKYRD MFD
 L.E.. H.G.. N.E.. I.E.. I.N

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EMUFP HZLRF AXYUS DJKZL DKRNS HGNFI VJYQT QUXQB
 BET.. EMK.. TLE.. ACC.. AND.. ESY.. NCE.. LHA..

QVYUV LLTRE VJYQT MKYRD MFD
 LIE.. HDG.. NCE.. INE.. ION

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EMUFPHZLRF AXYUSDJKZL DKRNSHGNFI VJYQTTQUXQB
 BET. TLE. AND. NCE.
 QVYUUVLLTRE VJYQTMKYRD MFD
 LIE. NCE. ION

EMUFPHZLRF AXYUSDJKZL DKRNSHGNFI VJYQTTQUXQB
BET. TLE. AND. NCE.

QVYUUVLLTRE VJYQTMKYRD MFD
LIE. NCE. ION

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EMUF'PHZLRF AXYUSDJKZL DKRNSHGNFI VJYQTQUXQB
BETWEENSUB TLESHADING ANDTHEABSE NCEOFLIGHT

QVYUVLLTRE VJYQTMKYRD MFD
LIESTHENUA NCEOFIQLUS ION

P:	K	R	Y	P	T	O	S	A	B	C	D	E	F	G	H	I	J	L	M	N	Q	U	V	W	X	Z
C1:	P	T	O	S	A	B	C	D	E	F	G	H	I	J	L	M	N	Q	U	V	W	X	Z	K	R	Y
C2:	A	B	C	D	E	F	G	H	I	J	L	M	N	Q	U	V	W	X	Z	K	R	Y	P	T	O	S
C3:	L	M	N	Q	U	V	W	X	Z	K	R	Y	P	T	O	S	A	B	C	D	E	F	G	H	I	J
C4:	I	J	L	M	N	Q	U	V	W	X	Z	K	R	Y	P	T	O	S	A	B	C	D	E	F	G	H
C5:	M	N	Q	U	V	W	X	Z	K	R	Y	P	T	O	S	A	B	C	D	E	F	G	H	I	J	L
C6:	P	T	O	S	A	B	C	D	E	F	G	H	I	J	L	M	N	Q	U	V	W	X	Z	K	R	Y
C7:	S	A	B	C	D	E	F	G	H	I	J	L	M	N	Q	U	V	W	X	Z	K	R	Y	P	T	O
C8:	E	F	G	H	I	J	L	M	N	Q	U	V	W	X	Z	K	R	Y	P	T	O	S	A	B	C	D
C9:	S	A	B	C	D	E	F	G	H	I	J	L	M	N	Q	U	V	W	X	Z	K	R	Y	P	T	O
C10:	T	O	S	A	B	C	D	E	F	G	H	I	J	L	M	N	Q	U	V	W	X	Z	K	R	Y	P

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EMUFP	ZL	F	Y	J	D	R	H	F	I	V	J
YQTQU	Q	U	U	V	L	T	E	Y	O	T	K
VFPJU	DEEH	ZW	ET	ZY	V	W	H	K	K	Q	ET
GGWH	KK?	DQ	MC	PF	QZ	DQ	MM	I	AG	PF	XHQ
TIMVM	ZJAN	QL	VK	QED	AG	DV	FR	PJ	UN	GE	UNA
QZGZ	LECG	YUX	UE	EN	JT	BJ	L	BQ	CR	TB	JDF
YIZET	DEM	V	D	H	K	S	J	H	K	F	W
HHDD	D	V	H	K	B	U	P	W	N	T	D
EVLD	K	F	Z	M	Q	Q	J	H	T	G	S
FLGG	TEZ?	FK	ZB	S	F	D	Q	V	G	O	G
FHQNT	GP	UA	EC	NU	VP	D	J	M	Q	C	L
ELZZ	VRR	GK	FF	VO	EE	X	B	D	M	V	P
DNQF	MP	NZ	GL	FL	PM	R	J	Q	Y	A	L
DQUM	E	B	E	D	M	H	D	A	F	M	J
ENDYA	H	R	O	H	N	L	S	R	H	E	O
CHTN	R	E	Y	U	L	D	S	L	L	S	L
TPRNG	A	T	I	H	N	R	A	R	P	E	S
WMTWN	D	I	T	E	N	R	A	H	C	T	E
TFOLS	D	T	W	F	H	O	N	H	N	A	Y
EIFTB	S	P	A	M	N	E	N	T	A	M	A
TEEFO	A	S	F	I	O	T	U	E	T	U	A
BSEDD	N	I	A	A	H	T	T	M	S	T	E
AECTD	D	H	I	L	C	E	I	H	S	I	T
RKLM	L	E	H	A	G	T	D	H	A	R	D
ECDM	R	I	P	F	E	I	M	E	H	N	L
UOXOG	H	U	L	B	S	O	L	I	F	B	B
TWTQS	J	Q	S	S	E	K	Z	Z	W	A	T
VTTM	Z	F	P	K	W	G	D	K	Z	X	T

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April 19, 2006

Sanborn reveals he omitted a letter near the end of Part 2 which changes the ending of the enciphered passage.

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P: K R Y P T O S A B C D E F G H I J L M N Q U V W X Z
 C1: A B C D E F G H I J L M N Q U V W X Z K R Y P T O S
 C2: B C D E F G H I J L M N Q U V W X Z K R Y P T O S A
 C3: S A B C D E F G H I J L M N Q U V W X Z K R Y P T O
 C4: C D E F G H I J L M N Q U V W X Z K R Y P T O S A B
 C5: I J L M N Q U V W X Z K R Y P T O S A B C D E F G H
 C6: S A B C D E F G H I J L M N Q U V W X Z K R Y P T O
 C7: S A B C D E F G H I J L M N Q U V W X Z K R Y P T O
 C8: A B C D E F G H I J L M N Q U V W X Z K R Y P T O S

. . . KPDQUMEB EDMHDAFM JGZNUPLG EWJLLAET G
 . . . NUTESFOR TYFOURSE CONDSWES TIDBYROW S

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P: K R Y P T O S A B C D E F G H I J L M N Q U V W X Z

C1: A B C D E F G H I J L M N Q U V W X Z K R Y P T O S

C2: B C D E F G H I J L M N Q U V W X Z K R Y P T O S A

C3: S A B C D E F G H I J L M N Q U V W X Z K R Y P T O

C4: C D E F G H I J L M N Q U V W X Z K R Y P T O S A B

C5: I J L M N Q U V W X Z K R Y P T O S A B C D E F G H

C6: S A B C D E F G H I J L M N Q U V W X Z K R Y P T O

C7: S A B C D E F G H I J L M N Q U V W X Z K R Y P T O

C8: A B C D E F G H I J L M N Q U V W X Z K R Y P T O S

. . . KPDQUMB EDMHDAFM JGZNUPLG EWJLLAET G

. . . NUTESFOR TYFOURSE CONDSWES TIDBYROW S

Corrected ending:

. . . KPDQUMB EDMHDAFM JGZNUPLG ESWJLLAE TG

. . . NUTESFOR TYFOURSE CONDSWES TXLAYERT WO

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EMUFPZLWFAFYJ...D...R...H...FIVJ
 YQTQU...C...U...L...T...E...Y...O...T...K...R...MFD

VFPJUDEEHZWETZYV...W...K...K...Q...E...T...G...F...Q...J...N...C...E
 GGWHKK?DQMC...P...F...Q...Z...D...Q...M...I...A...G...P...F...X...H...Q...R...L...G
 TIMVMZJANQLVKQEDAGDVFRPJUNGEUNA
 QZGZLECGYUXUEENJTB...J...L...B...Q...C...R...T...B...J...D...F...H...R...R
 YIZET...A...E...M...V...D...U...F...K...S...J...H...K...E...W...H...K...U...W...O...L...S...F...T...I
 HHDD...D...V...H...K...B...U...P...W...N...T...D...F...I...U...Q...E...R...E
 EVLDK...F...Z...H...Q...Q...J...H...T...G...S...Y...Q...F...E...O...N...E...R...V...I...D...X
 FLGGTEZ?FKZBSFD...Q...V...G...O...G...I...P...U...F...X...H...H...D...R...K...F
 FHQNTG...P...U...A...E...C...N...U...V...P...D...J...M...Q...C...L...Q...U...M...U...N...E...D...F...Q
 ELZZVRRGKFFVOEEXBDMV...P...N...F...Q...X...E...Z...L...G...R...E
 DNQFMPNZGLFLPMRJQYALMG...N...U...V...P...D...X...V...K...P
 DQUMEBEDMHDAFMJGZNUPLGESWJLLAETG

ENDYAHROHNLSRHEOCPTEOIBIDYSHNAIA
 CHTNREYULDSLLSLLNOHSNOSMRWXMNE
 TPRNGATIHNRRARPESLNNELEBLPIIACAE
 WMTWNDITEENRAHCTENEUDRETNHAE
 TFOLS...D...T...W...F...H...O...M...H...N...N...Y...C...R
 EIFTB...S...P...N...E...N...T...M...A...T...E...E...L...B
 TEEFOASFIOTUETU...A...Q...TOARMAEERTNRTI
 BSEDDNIAAHTTMSTEWPIEROAGRIEWFEB
 AECTDDHILCEIHSITEGOEAOSDDRYDLORIT
 RKLMLEHAGTDHARDPNEOHMGFMFEUHE

ECDMRIPFEIMEHNLSSTTRTVDOHW?OBKR
 UOXOGHULBSOLIFBB...F...LRVQQPRNGKSSO
 TWTQSJQSSEKZZWATJ...L...L...U...D...I...A...W...I...N...F...B...N...Y...P
 VTTMZFPKWGDKZXTJ...Q...D...I...G...K...U...H...U...A...U...E...K...C...A...R

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November 19, 2010

Sanborn reveals a small portion of plain text for Part 4. The word "BERLIN" appears in positions 64-69 of the message.

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? O B K R

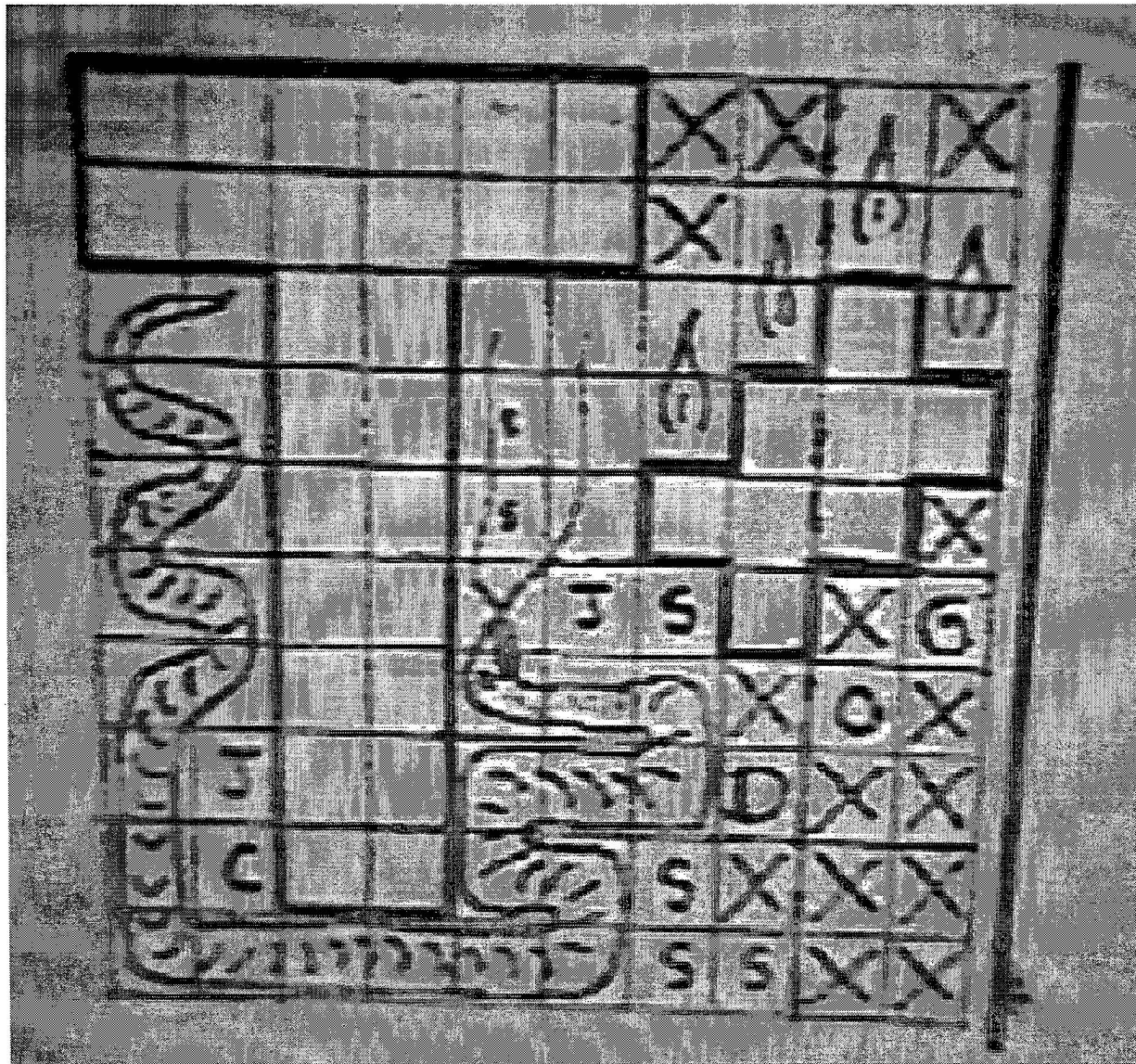
U O X O G H U L B S O L I F B B W F L R V Q Q P R N G K S S O
T W T Q S J Q S S E K Z Z W A T J K L U D I A W I N F B N Y P
V T T M Z F P K W G D K Z X T J C D I G K U H U A U E K C A R

From The New York Times, November 20, 2010:

...So now, after 20 years, Mr. Sanborn is nudging the process along. He has provided The New York Times with the answers to six letters in the sculpture's final passage. The characters that are the 64th through 69th in the final series on the sculpture read NYPVTT. When deciphered, they read BERLIN.

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ABSCISSA and PALIMPSEST anagram to:

“P.S. It’s as simple as ABC.”

DOCID: 4145036

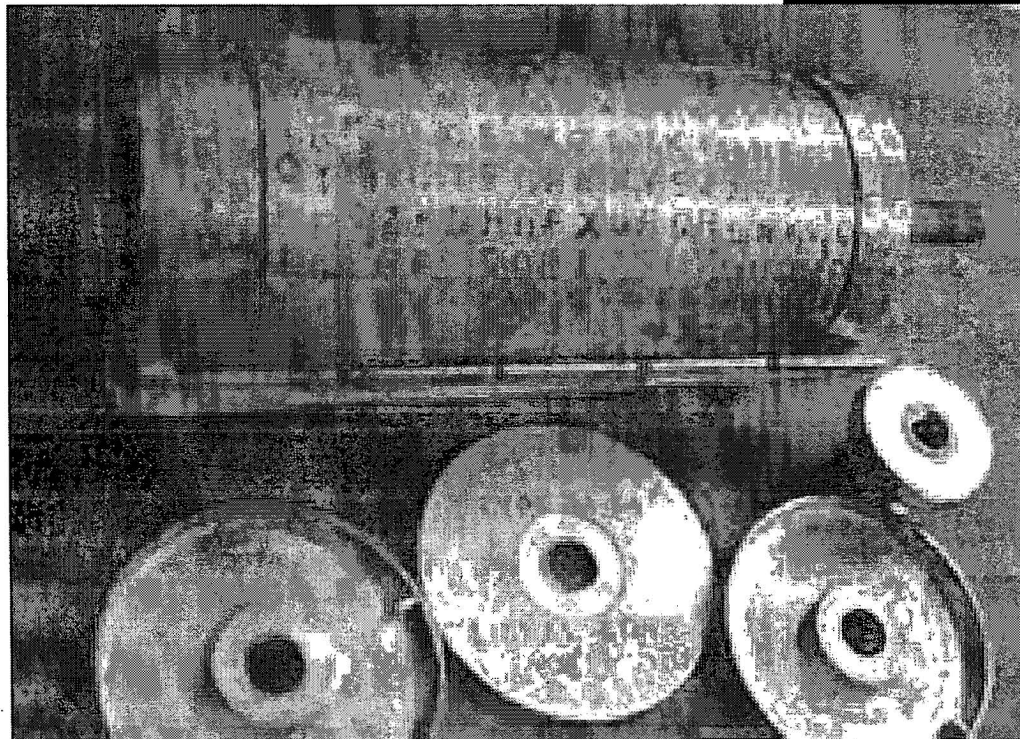
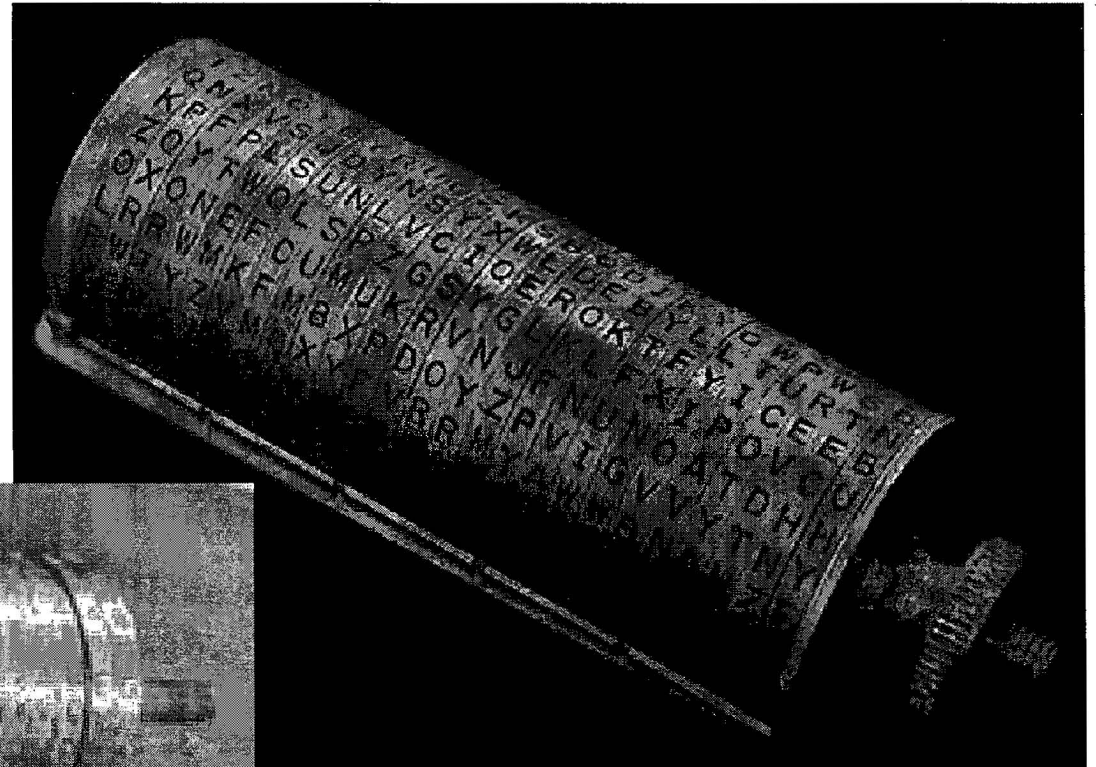
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U O X O G H U L B S O L I F B B W F L R V Q Q P R N G K S S O
T W T Q S J Q S S E K Z Z W A T J K L U D I A W I N F B N Y P
V T T M Z F P K W G D K Z X T J C D I G K U H U A U E K C A R



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M-94 Cipher Device



Three misspelled words:

- **IQLUSION**
- **UNDERGRUUND**
- **DESPARATLY**

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3	T	T	A	S	T	O	T	A	L	E	V	I	V	I	S	Z	L	E	H	O	U	S	T	H	A	T	A	O					
	A	B	C	T	S	S	A	A	B	S	C	T	S	S	A	A	B	S	C	T	S	S	A	A	B	S	C	T	S				
	V	E	P	J	U	B	E	F	H	Z	W	E	T	Z	Y	V	G	W	H	K	K	O	E	T	S	F	Q	J	V	C	E		
4	S	S	T	D	L	E	P	T	H	E	Y	U	S	P	O	T	H	E	A	R	R	H	S	M	A	G	M	E	T	I			
	A	A	B	S	C	T	S	S	A	A	B	S	C	T	S	S	A	A	B	S	C	T	S	S	A	A	B	S	C	T	S		
	G	G	W	H	K	K	P	D	P	M	C	P	F	P	Z	U	P	M	M	I	A	G	P	F	X	H	Q	R	L	G	T		
5	C	E	T	L	O	X	T	H	E	I	N	E	F	O	R	M	A	T	I	O	N	W	A	S	G	A	T	H	E	R	E	E	
	S	S	A	A	B	S	C	T	S	S	A	A	B	S	C	T	S	S	A	A	B	S	C	T	S	S	A	A	B	S	C	T	S
	I	M	V	M	Z	J	A	N	Q	L	V	K	Q	F	D	A	G	O	V	E	R	P	T	U	N	G	E	U	M	A	Q	Z	
6	A	N	O	T	R	A	M	S	M	I	T	T	E	U	N	D	E	R	R	O	U	N	O	T	O	A	N	U	N				
	S	S	A	A	B	S	C	T	S	S	A	A	B	S	C	T	S	S	A	A	B	S	C	T	S	S	A	A	B	S	C	T	S
	G	Z	L	E	C	F	Y	U	X	U	E	E	N	T	B	J	L	B	Q	C	E	T	B	E	O	F	H	R	R	Y			
7	K	N	O	W	N	L	O	C	A	T	I	O	N	X	D	O	E	S	L	A	N	G	L	E	Y	K	N	O	W	A	B		
	I	S	S	A	A	B	S	C	T	S	S	A	A	B	S	C	T	S	S	A	A	B	S	C	T	S	S	A	A	B	S		
	I	Z	E	T	K	Z	E	M	V	D	U	F	K	S	J	H	K	F	W	H	K	U	W	Q	L	S	Z	F	T	I			
8	O	U	T	T	H	I	S	P	T	H	R	Y	S	O	U	L	P	I	T	S	B	U	R	I	E	L	O	U	T				
	C	T	S	S	A	A	B	S	C	T	S	S	A	A	B	S	C	T	S	S	A	A	B	S	C	T	S	S	A	A			
	H	D	D	O	U	V	H	P	O	N	K	B	F	U	F	P	W	N	T	D	F	I	Y	C	U	Q	Z	E	R	E			

P: K R Y P T O S A B C D E F G H I J L M N Q U V W X Z
 C3: S A B C D E F G H I J L M N Q U V W X Z K R Y P T O

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EMUFPZLFAAYJDERMHI FIVJ
YQTQUOEOUVLLTVEYOTKXR MFD
VFPJUDEEHZWE TZYZVWKKQETGFQJNCE
GGWHKK?DQMC PFQZDQMMIAGPFXHQRLG
TIMVMZJANQLVKQEDAGDVFRPJUNGEUNA
QZGZLECGYUXUEENJTB JLBQCR TB JDFHRR
YIZETDEMVDIEKSIHKFWHKUWOLSEFTI
HHDDDVHVKBUFWNTDFIQUQERE
EVLDKFEZMOQJHTTGSYQIFENAVIDX
FLGGTEZ?FKZBSFDQVGO GIPUFXHHDRKF
FHQNTG PUAECNUVPDJMQCLQUMUNEDFQ
ELZZVR RGKFFVOEEXBDMV PNFQXEZLGRE
DNQFMPNZGLFLPMRJQYALMGNUVPDXVKP
DQUMEBEDMHD AFMJGZNUPLGESWJLLAETG
ENDYAHROHNLSRHEOCPTEOIBIDYSHNAIA
CHTNREYULDSL LSL LNOHSNOSMRWXMNE
TPRNGATIHN RARPE SLNNELEBLPIACAE
WMTWNDITEENRAHCTENEUDRETNHAE OE
TFOLS DTFWFEHCOYHFNAYCR
EIFTB SPAMNEENTMATEFYEBLB
TEEFOASFIOTUETUAEO TOARMAEERTNRTI
BSEDDNIAAHTTMSTEWPIEROAGRIEWFEB
AECTDDHILCEIHSITEGOEAOSDDRYDLORIT
RKLMLEHAGTDHARDPNEOHMGFMFEUHE
ECDMRIPFEIMEHNLSSTTRTVDOHW?OBKR
UOXOGHULBSOLIFBBWFLRVQQPRNGKSSO
TWTQSJQSSEKZZWATJALUDI AWINFBNYP
VTTMZFPKWGDKZXTJODIGKHUAUEKCAR

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EMUFPIZLFAFYJDERNHFIIVJ
 YQTQUOEOYUVLTVEYOTKYMFD
 VF PJUDEEHZ WETZYVWKKQETGFQJNCE
 GGWHKK?DQMC PFQZDQMMIAGPFXHQRLG
 TIMVMZJANQLVKQEDAGDVFRPJUNGEUNA
 QZGZLECGYUXUEENJTBJLBQCETBJDFHRR
 YIZETDEMVDIEFKSIHKFWHKUWOLSEFTI
 HHDDDVHKBUPBNDFIQUQERE
 EVLDKFEZMOQJHTTGSYQFEONRAVIDX
 FLGGTEZ?FKZBSFDQVGOGIPUFXHHDRKF
 FHQNTGPUAECNUVPDJMQCLQUMUNEDFQ
 ELZZVRRGKFFVOEEXBDMVPNFQXEZLGRE
 DNQFMPNZGLFLPMRJQYALMGNUVPDXVKP
 DQUMEBEDMDHDAFMJGZNUPLGESWJLLAETG
 ENDYAHROHNLSRHEOCPTEOIBIDYSHNAIA
 CHTNREYULDSLLSLLNOHSNOSMRWXMNE
 TPRNGATIHNRARPESLNNELEBLPIIACAE
 WMTWNDITEENRAHCTENEUDRETNHAE OE
 TFOLS DTFWFWHCHYHNNAYCR
 EIFTB SHAM NEENNTAMATEFEELB
 TEEFOASFIOTUETUAQTOARMAEERTNRTI
 BSEDDNIAAAHTTMS STEWPIEROAGRIEWFEB
 AECTDDHILCEIHSITEGOEAOSDDRYDLORIT
 RKLMLEHAGTDHARDPNEOHMGFMFEUHE
 ECDMRIPFEIMEHNLSSSTTRTVDOHW?OBKR
 UOXOGHULBSOLIFBBWFLRVQQPRNGKSSO
 TWTQSJQSSEKZZWATJL LUDIAWINFBNYP
 VTTMZFPKWGDKZXTJODIGKHUAUEKCAR

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Sculptor's Top-Secret Mission: Improve Aesthetics at the CIA

Agency Commissions Art With Coded Message

By Thomas Bell,
Washington Post Staff Writer

The Central Intelligence Agency has commissioned a \$250,000 public arts project for its Langley headquarters.

We think.

The CIA won't let outsiders see or photograph the almost-completed sculpture, described as several large pieces of granite and copper in the courtyard and at the entrance of the agency's New Headquarters Building.

When completed this spring, the sculpture will contain a 2,000-letter phrase written by a spy novelist the CIA will not identify. Nor will the CIA say what the writer wrote.

It's in code. And top secret.

Only the president of the United States, the CIA director and the sculptor will know what it means.

"I'm not saying what it says," the artist, Jim Sanborn, said in an interview in his studio, a former warehouse in Northeast Washington. Known nationally for his large sculptures that explore mysterious natural phenomena, Sanborn is no stranger to secret projects. Growing up in Arlington, he built treehouses with sliding steel doors and forts with tunnels and underground chambers.

Understanding the sculpture seems easy at first. Copper sheets containing a simple Morse code message are sandwiched between granite slabs at the building's entrance. A naturally magnetized

See SCULPTURE, C8, Col. 1



BY THOMAS BELL FOR THE WASHINGTON POST

Artist Jim Sanborn with part of his latest work, a project for the CIA.

The Washington Post, January 14, 1990

CIA Assigns Sculptor To Top-Secret Mission

SCULPTURE FROM CIA

The secret mission will revolve around the granite slab. Anyone who knows a coding system called the Vigenere Tabular, invented in 1586 by French diplomat Blaise de Vigenere, will be able to decipher one-half of the phrase. The other half will be encoded in a modern system created for the project by an expert cryptographer, whom Sandborn would not identify.

Sandborn's assistant, Peter Sawchuk, who has been cutting letters into copper plates, says he has no idea what the sculptor's coded phrase means.

"I've asked Jim a number of times, but he won't say," said Sawchuk. "I hope some day he'll cut-figs in me."

Two years ago, after winning the commission for the project, Sandborn said, he walked down the lustrous, island-green hallway of the CIA headquarters in search of ideas. He said he was amazed at the strange architecture and decor.

"It's a very large, cold complex," he said. "My first reaction was, I felt I had to do something out there to make it better."

About a dozen CIA employees have signed a petition protesting the money spent on the project and filed it with the agency's ethics commission. (Yes, the CIA has a ethics commission. No, it won't say who is on it.)

Sandborn has labored for five months on the granite slab at the CIA headquarters. He declined to comment on how CIA employees responded to his art, except to say that only four workers have said anything positive.

Sandborn also has endured criticism from the art community for accepting the commission.

"It's hard to deal with. It's depressing in hell," he said. "I don't feel I should choose to devote someone of my art. That's the right of every individual—to be able to see art."

Although he wonders whether accepting the commission has hurt his career, he said he would do it again. "People are saying I sold out. But selling out is making a decision because it won't hurt your career."

Sandborn's sculpture is the first public art ever created for the agency under a government program that sets aside a percentage of the cost of a new building for art.

Although defined as public art by the General Services Administration, which is handling the sculpture, it's unlikely that many people outside the CIA will ever see it.

Sandborn said he's sure some higher CIA operations will crack the message on their hands will crack the code some day. "They'll be able to figure out the whole thing," he said.

The secret phrase will be cut into the plate. Anyone who knows a coding system called the Vigenere Tabular, invented in 1586 by French diplomat Blaise de Vigenere, will be able to decipher one-half of the phrase. The other half will be encoded in a modern system created for this project by an expert cryptographer, whom Sandborn would not identify.

DOCID: 4145036

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? O B K R
U O X O G H U L B S O L I F B B W F L R V Q Q P R N G K S S O
T W T Q S J Q S S E K Z Z W A T J K L U D I A W I N F B N Y P
V T T M Z F P K W G D K Z X T J C D I G K U H U A U E K C A R

(b) (1)
(b) (3)-50 USC 3024(i)
PL 86-36/50 USC 3605



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~~CONFIDENTIAL//REL TO USA, FVEY~~

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1 2 3 4 5 6 7

*QGNHTYNAEESUOYNACXTSIMEHTMORFDEGREMENIHTI
EHTDESUACREBMAHCEHTMORFGNIPACSERIATOHEHTNID
NEDIWNEHTDNARENROCDNAHTFELREPPUEHTNIHCAERBY
DEHTFOTRAPREWOLEHTDEREBMUCNETAHTSIRBEDEGASS

8 9

WMOOREHTFOSLIATEDYLTNESERPTUBREKCILFOTEMALF
EREEPDNAELDNACEHTDETRESNIIELTTILAELOHEHTGNI
NITAEDAMISDNAHGNILBMERTHTIWDEVOMERSAWYAWROO
APFOSNIAMEREHTYLWOLSYLTARAPSEDYLWOLS

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K R Y P T O S
1 4 7 3 6 2 5

1	38	75	26	63	14	51
2	39	76	27	64	15	52
3	40	77	28	65	16	53
4	41	78	29	66	17	54
5	42	79	30	67	18	55
6	43	80	31	68	19	56
7	44	81	32	69	20	57
8	45	82	33	70	21	58
9	46	83	34	71	22	59
10	47	84	35	72	23	60
11	48	85	36	73	24	61
12	49	86	37	74	25	62
13	50					

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EMUFPIZL	FA	Y	J	D	R	H	F	I	V	J																						
YQTQU	CE	UV	LT	FE	Y	OT	K	R	M	FD																						
VFPJU	DEEH	ZW	ET	ZY	W	KK	Q	ET	G	F	Q	J	N	C	E																	
GGW	HKK?	D	Q	M	C	P	F	Q	Z	D	Q	M	M	I	A	G	P	F	X	H	Q	R	L	G								
TIM	V	M	Z	J	A	N	Q	L	V	K	Q	E	D	A	G	D	V	F	R	P	J	U	N	G	E	U	N	A				
QZG	Z	L	E	C	G	Y	U	X	U	E	E	N	J	T	B	J	L	B	Q	C	E	T	B	J	D	F	H	R	R			
YIZ	E	T	A	E	M	V	D	I	F	K	S	J	H	K	F	W	H	K	U	W	O	L	S	F	T	I						
H	H	D	D	V	H	K	B	U	P	W	N	T	D	F	I	U	Q	E	R	E												
E	V	L	D	K	F	E	Z	M	Q	Q	J	I	T	G	S	Y	Q	F	E	O	N	E	R	A	V	I	D	X				
F	L	G	G	T	E	Z	?	F	K	Z	B	S	F	D	Q	V	G	O	G	I	P	U	F	X	H	H	D	R	K	F		
F	H	Q	N	T	G	P	U	A	E	C	N	U	V	P	D	J	M	Q	C	L	Q	U	M	U	N	E	D	F	Q			
E	L	Z	Z	V	R	R	G	K	F	F	V	O	E	E	X	B	D	M	V	P	N	F	Q	X	E	Z	L	G	R	E		
D	N	Q	F	M	P	N	Z	G	L	F	L	P	M	R	J	Q	Y	A	L	M	G	N	U	V	P	D	X	V	K	P		
D	Q	U	M	E	B	E	D	M	H	D	A	F	M	J	G	Z	N	U	P	L	G	E	S	W	J	L	L	A	E	T	G	
*E	N	D	Y	A	H	R	O	H	N	L	S	R	H	E	O	C	P	T	E	O	I	B	I	D	Y	S	H	N	A	I	A	
C	H	T	N	R	E	Y	U	L	D	S	L	L	S	L	L	N	O	H	S	N	O	S	M	R	W	X	M	N	E			
T	P	R	N	G	A	T	I	H	N	R	A	R	P	E	S	L	N	N	E	L	E	B	L	P	I	I	A	C	A	E		
W	M	T	W	N	D	I	T	E	E	N	R	A	H	C	T	E	N	E	U	D	R	E	T	N	H	A	E	O	E			
T	F	O	L	S	D	T	W	F	H	O	M	H	N	T	A	Y	C	R														
E	I	F	T	B	S	P	A	N	E	N	T	M	A	T	E	E	L	B														
T	E	E	F	O	A	S	F	I	O	T	U	E	T	U	A	E	Q	T	O	A	R	M	A	E	E	R	T	N	R	T	I	
B	S	E	D	D	N	I	A	A	H	T	T	M	S	T	E	W	P	I	E	R	O	A	G	R	I	E	W	F	E	B		
A	E	C	T	D	D	H	I	L	C	E	I	H	S	I	T	E	G	O	E	A	O	S	D	D	R	Y	D	L	O	R	I	T
R	K	L	M	L	E	H	A	G	T	D	H	A	R	D	P	N	E	O	H	M	G	F	M	F	E	U	H	E				
E	C	D	M	R	I	P	F	E	I	M	E	H	N	L	S	S	T	T	R	T	V	D	O	H	W	?	O	B	K	R		
U	O	X	O	G	H	U	L	B	S	O	L	I	F	B	B	H	F	L	R	V	Q	Q	P	R	N	G	K	S	S	O		
T	W	T	Q	S	J	Q	S	S	E	K	Z	Z	W	A	T	J	L	U	D	I	A	W	I	N	F	B	N	Y	P			
V	T	T	M	Z	F	P	K	W	G	D	K	Z	X	T	J	Q	D	I	G	K	U	H	U	A	U	E	K	C	A	R		

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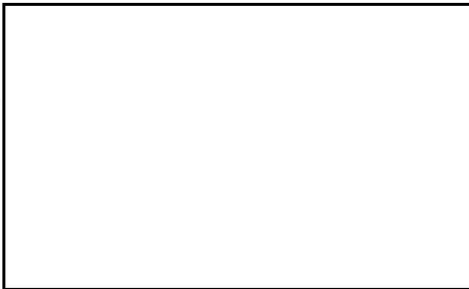
U O X O G H U L B S O L I F B B W F L R V Q Q P R N G K S S O
T W T Q S J Q S S E K Z Z W A T J K L U D I A W I N F B N Y P
V T T M Z F P K W G D K Z X T J C D I G K U H U A U E K C A R

From The New York Times, November 20, 2010:

...So now, after 20 years, Mr. Sanborn is nudging the process along. He has provided The New York Times with the answers to six letters in the sculpture's final passage. The characters that are the 64th through 69th in the final series on the sculpture read NYPVTT. When deciphered, they read BERLIN.

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ACKNOWLEDGMENTS



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January/February 1997**

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